

Long (336 word count)

Phoebe Wu is a freelance pianist based in Chicago. She is dedicated to bringing new works to life through collaborations with composers, musicians, dancers, choreographers, and performance artists. Her playing is celebrated as nuanced and versatile, effortlessly drawing out rich textures in both contemporary and traditional classical music.

As a soloist, Phoebe creates concert experiences that feature a variety of intriguing and inviting music. Her playing and programming foster a welcoming environment designed to connect with listeners on a fundamental human level. In 2021 she performed for the San Jose Delphian Club to celebrate the centennial of the beginning of women's suffrage in the United States. The program featured all female American composers from the 1920s to the present including works by Joan Tower, Mana Zucca, and Florence Price.

She frequently collaborates with chamber ensembles, including New Music Detroit at their multi-day festival Strange Beautiful Music (2022); Khemia Ensemble as part of a summer institute premiering and recording works by high school-age composers (2020); and ÆPEX Contemporary Performance in residence at Central Michigan University (2019). Phoebe has premiered works by Fjóra Evans and Viet Cuong, and worked with composers Jennifer Higdon, Evan Ware, Yi-Ting Lu, and Timothy Peterson. She is featured on Grammy-nominated composer Carlos Simon's album *My Ancestor's Gift* (2018). She often performs as a duo with Detroit-based soprano Jocelyn Zelasko. The pair most recently presented the music of George Crumb at the Epiphany Center for the Arts in Chicago (2022) and at the Third Place Music Festival in Ann Arbor, Michigan (2021).

An active educator, Phoebe is co-founder and private piano teacher at Chicago Piano & Drums. She has had the honor of teaching students all around the country including in Illinois, Alaska, and California.

Phoebe holds a Bachelor of Music in Piano Performance from University of Michigan where she studied with Logan Skelton and Christian Matijas-Mecca. Originally from the Bay Area, Phoebe studied with John McCarthy in San Francisco. When not performing or teaching she can be found woodworking, tap dancing, and hiking.

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An active educator, Phoebe is co-founder and piano teacher at Chicago Piano & Drums in the Avondale neighborhood. She holds a Bachelor of Music in Piano Performance from the University of Michigan. When not performing or teaching she can be found woodworking, tap dancing, and hiking.